

# NICOLÁS SÁNCHEZ-RODRÍGUEZ

PRINCETON UNIVERSITY  
POSTDOCTORAL FELLOW, LECTURER  
SOCIETY OF FELLOWS, DEPARTMENT OF SPANISH AND PORTUGUESE  
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October 2023

## PROFESSIONAL APPOINTMENTS

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2021-Present      Cotsen Postdoctoral Fellow, Society of Fellows, Princeton University  
2021-Present      Lecturer, Department of Spanish and Portuguese, Princeton University  
2020-2021          Carol G. Lederer Postdoctoral Fellow, Pembroke Center, Brown University

## EDUCATION

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2020                **Duke University**  
                      **Ph.D.** in Spanish and Latin American Cultural Studies  
  
2014                **University of the Andes**  
                      **M.A.** in Cultural Studies, *cum laude*  
  
2012                **University Paris-Sorbonne**  
                      **M.A.** in Comparative Literature  
  
                      **University of the Andes**  
2010                **B.A.** in Literature  
2007                **B.Eng.** in Operations Research and Finance

## RESEARCH AREAS

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19<sup>th</sup>- and 20<sup>th</sup>-Century Latin American Culture and Literature; Critical Theory; Economic Criticism; Marxism; Eco-Criticism; Sociology of Money; History of Capitalism

## PUBLICATIONS

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### Refereed Journal Articles

2024                “El evangelio del papel moneda de Miguel Antonio Caro: dinero y poder en la Colombia decimonónica [Miguel Antonio Caro’s Gospel of Paper: Money and Power in 19th-Century Colombia].” *Revista Hispánica Moderna*. Forthcoming.

- 2023 “Auditar la selva: finanzas, burocracia y desequilibrio en *La vorágine* de José Eustasio Rivera [Auditing the Jungle: Finance, Bureaucracy, and Disequilibrium in José Eustasio Rivera’s *The Vortex*].” *Hispanic Review*, vol. 91, num. 4, 583-605. In press.
- 2023 “José María Vergara y Vergara, el agiotista: la invención del cuerpo crediticio de la nación en los cuadros de costumbres [José María Vergara and Vergara, the Usurer: The Invention of the Nation’s Body Credit in Sketches of Manners].” *Letral* (University of Granada), special issue, “Libros decimonónicos. Relecturas y rescates desde la sensibilidad conservadora,” num. 31, 51-77.
- 2020 “Encountering the Master of the Book: Accounting, Confession, and Statecraft in Miguel de Cervantes’ *Rinconete and Cortadillo*.” *Revista de Estudios Hispánicos*, vol. 54, num. 3, 823-843.
- 2019 “‘El Dorado’ in the Stock Exchange: The Financial Boom of the 1820s in London and the Birth of Colombia.” *Status Quaestionis* (University of Rome, Sapienza), special issue, “Narrating the Economy: Perspectives on the Intersections between Literature and Economics,” num. 16, 141-168.

### Works in Progress

Book Manuscript: *Minting Words: Money and the Aesthetics of Extraction in Colombia’s Print Capitalism (1822-1903)*.

*Finance and Material Cultures in Nineteenth-Century Latin American* (edited volume; with Richard Rosa).

“Pájaro negro del Cauca: las aves neotropicales como cantautoras de *María* (1867) de Jorge Isaacs.” Journal Article. Will be presented at MLA (2024). Abstract accepted for special issue in *Hispanic Review*: “Native Fauna in Latin American Literatures” (ed. Sophie Esch, Rice University).

“A Derivative Fiction: The Financialization of Gender and Race in Machado de Assis’s ‘Pecuniary Anecdote.’” Journal Article. Presented at MMLA (2021).

“Satoshi’s Invisible Hand in El Salvador: Bitcoin, Sovereignty, and Economy.” Journal Article. Presented at MLA (2023).

### Book Reviews

- 2022 *Patricios en contienda. Cuadros de costumbres, reformas liberales y representación del pueblo en Hispanoamérica (1830-1880)*. Felipe Martínez-Pinzón. *Badebec*. Vol. 11, num. 22, 317-321.

### AWARDS, FELLOWSHIPS, & GRANTS

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- 2022 **Frank D. Graham Research Fund Grant**  
Princeton University
- 2022 **Anonymous Undergraduate Research Fund Grant**  
Princeton University

- 2019 **ACLS / Mellon Dissertation Completion Fellowship**  
American Council of Learned Societies
- 2019 **Katherine Goodman Stern Dissertation Writing Fellowship**  
Duke University
- 2019 **Bass Instructor of Record Fellowship (declined)**  
Duke University
- 2017 **Bacca Foundation Fellowship of Teaching**  
Duke University
- 2017 **Summer School in Global Studies and Critical Theory Grant**  
Academy of Global Humanities and Critical Theory
- 2014 **James B. Duke Fellowship**  
Duke University
- 2014 **University Scholars Fellowship**  
Duke University
- 2014 **Academic Excellence Fellowship**  
University of the Andes
- 2013 **Writing Center Fellowship**  
University of the Andes

## CONFERENCE ACTIVITY

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### Invited Talks

- 2022 “God and the Alchemist: Narrating Paper Money in Nineteenth-Century Colombia,” Duke University, Durham, NC, February 18.
- 2021 “Money Genres: The Aesthetics of Bank Notes in Latin America,” Rhode Island College, Providence, RI, March 17.
- 2020 “La ciudad acuñada: dinero y cultura en el siglo XIX [The Minted-City: Money and Culture in the Nineteenth-Century],” Historical Anthropology Colloquium, University of the Andes, Bogota, Colombia, May 22.

### Panels Organized for Conferences

- 2023 “Aesthetics of Inequality: Racial Economies in Latin America in the 19th and 20th Centuries,” *Annual Northeastern Modern Language Association Conference*, Niagara Falls, NY, March 24.
- 2023 “Mining the Nation. Extractivism and Nation Building in Italy and Latin America,” *Annual Modern Language Association Conference*, San Francisco, CA, January 8.
- 2023 “Cryptopias: Narrating Digital Economies in Latin America and Spain,” *Annual Modern Languages Association Conference*, San Francisco, CA, January 7.

- 2021 “Materias rebeldes: economía, trabajo y naturaleza en el siglo XIX latinoamericano” [Rebel Matter: Economy, Labor, and Nature in the Latin American Nineteenth-Century], *Annual Latin American Studies Association Conference*, virtual format, May 26.
- 2021 “Narrating Debt: Interdisciplinary Approaches,” *Annual Northeastern Modern Languages Association Conference*, virtual format, March 11.
- 2021 “Contagious Narratives: Disease and Crises in the Hispanic World, 1839-1887,” *Annual Modern Language Association Conference*, virtual format, January 7.
- 2020 “Ficciones financieras: perspectivas críticas sobre dinero y literatura en América Ladina (XIX-XXI) [Financial Fictions: Critical Perspectives on Money and Literature in América Ladina],” *Annual Latin American Studies Association Conference*, virtual format, May 16.
- 2019 “Literature and Biopolitics in Nuestra América: The Government of Productivity, Disability, and Contagion,” *Annual Latin American Studies Association Conference*, Boston, MA, May 17.

### Papers Presented at Conferences

- 2024 “The Art of Pajarear: Birds, Sound, and Territory in Jorge Isaacs’s *María* (1867).” *Annual Modern Language Association Conference*, Philadelphia, PA.
- 2023 “Escribir como un pájaro [Writing Like a Bird],” *International Institute of Iberoamerican Literature Conference*, Athens, Greece, July 8, discussant.
- 2023 “Ficciones eucarísticas: sangre, racialización y dinero en ‘El último Abencerraje’ (1863) de José María Vergara y *María* (1867) de Jorge Isaacs [Eucharistic Fictions: Blood, Racialization, and Money in ‘El último Abencerraje’ and *María*],” *International Institute of Iberoamerican Literature Conference*, Athens, Greece, July 7.
- 2023 “Lettered Usury: Credit and Social Hierarchy in Sketches of Manners.” *Annual Conference of the Latin American Studies Association*, Vancouver, Canada, May 27.
- 2023 “Mining the Future: The Colonial Gaze of Debt during the Financial Boom of the 1820s,” *Annual Northeastern Modern Language Association Conference*, Niagara Falls, NY, March 26.
- 2023 “A Bloody and Invisible Hand: Monetary Racialization in 19-Century Colombia,” *Annual Northeastern Modern Language Association Conference*, Niagara Falls, NY, March 24.
- 2023 “Usurious Extraction: Colombia’s Sovereign Debt Bonds and the Work of Language,” *Annual Modern Language Association Conference*, San Francisco, CA, January 8.
- 2023 “Providential Money: Narrating the Future in El Salvador’s Adoption of Bitcoin as Legal Tender,” *Annual Modern Language Association Conference*, San Francisco, CA, January 7.

- 2022 “El ángel del tiempo: finanzas y economía doméstica en Josefa Acevedo de Gómez [The Angel of Time: Finance and Domestic Economy in Josefa Acevedo de Gómez],” *Gender and Sexualities Association Congress*, Valparaíso, Chile, December 6.
- 2021 “A Derivative Fiction: Finance and Narration in Machado de Assis’s ‘Pecuniary Anecdote,’” *Annual Midwest Modern Language Association Conference*, Milwaukee, WI, November 4.
- 2021 “La plantación como ecología de la especulación en *María* de Jorge Isaacs [The Plantation as an Ecology of Speculation in Jorge Isaacs’s *María*],” *Annual Latin American Studies Association Conference*, virtual format, May 26.
- 2021 “The Catholic Signs of Capitalism: Miguel Antonio Caro’s Monetary Thinking,” *Annual American Comparative Literature Association Conference*, virtual format, April 10.
- 2021 “The Alchemy of Debt: The Promises of Political Economy in Aníbal Galindo’s ‘Paper Money’ (1863),” *Annual Northeast Modern Language Association Conference*, virtual format, March 11.
- 2021 “Parasites: The Emergence of the Ideal of a Middle Class in Nineteenth-Century Colombia,” *Annual Modern Language Association Conference*, virtual format, January 7.
- 2020 “En contra del *homo economicus*: el evangelio del dinero de Miguel Antonio Caro [Against *Homo Economicus*: Miguel Antonio Caro’s Gospel of Money],” *Annual Latin American Studies Association Conference*, virtual format, May 16.
- 2020 “The Green Vault: Finance and Extractivism in José Eustasio Rivera’s *La vorágine*,” *Annual Northeast Modern Language Association Conference*, Boston, MA, March 7.
- 2020 “The Master of the Pícaros: Accounting, Commerce, and the Management of Poverty in Cervantes’ *Rinconete and Cortadillo*,” *Annual Modern Language Association Conference*, Seattle, WA, January 11.
- 2020 “Extractive Eyes: The Financial Boom of the 1820s and the Crashed Birth of Colombia,” *Annual Modern Language Association Conference*, Seattle, WA, January 10.
- 2019 “*Mulier Economica*: Josefa Acevedo de Gómez, Bills of Exchange, and the Development of Women’s Financial Literacy,” *Annual Latin American Studies Association Conference*. Boston, MA, May 17.
- 2019 “‘El Dorado’ in the London Stock Exchange: The Financial Boom of the 1820s and the Birth of Colombia,” *Annual Northeast Modern Language Association Conference*, Washington, DC, March 23.
- 2019 “The Grammar of Value: Banks, Gold, and the Paper Money Debate of the 1880s in Colombia,” *Economic Imaginaries in Latin American and Spain Symposium* at Lehman College, The City University of New York, NY, April 6.
- 2018 “A Gold-Covered Skeleton: Credit, Francisco Antonio Zea, and the Invention of Colombia,” *Annual Conference of Romance Studies*, University of North Carolina, Chapel Hill, NC, April 6.

## **Campus Talks and Events Organized**

### **Princeton University**

- 2023 “Colonial Debts,” lecture by Rocío Zambrana (U Puerto Rico, Río Piedras), Debt Working Group, Council of the Humanities, Department of Anthropology, organizer and moderator.
- 2023 “Feminist Challenges to Debt in Puerto Rico,” lecture by Marisol Lebrón, (U of California, Santa Cruz), Debt Working Group, Council of the Humanities, Department of Anthropology, organizer and moderator.
- 2023 “Narrating Debt,” lecture by Peter Szendy (Brown U), Debt Working Group, Council of the Humanities, Department of Anthropology, organizer and moderator.
- 2023 “Miguel Antonio Caro’s Gospel of Money,” Society of Fellows in the Liberal Arts, presenter.
- 2022 “Fictions of Accumulation: The Economic Turn in Latin America,” panel with Ericka Beckman (U Penn), Daniel Nemser (U Michigan), and Alejandra Laera (U Laera), Program in Latin American Studies, organizer and discussant.
- 2022 “Freedom’s Captives. Slavery and Gradual Emancipation on the Colombian Black Pacific,” lecture by Yesenia Barragán (Rutgers U), Colombian Studies Group, organizer and discussant.
- 2022 “Anti-Crisis,” workshop with Janet Roitman (The New School), Debt Working Group, Council of the Humanities, co-organizer and moderator.
- 2022 “The Politics of Debt,” workshop, Debt Working Group, Council of the Humanities, Department of Anthropology, co-organizer and moderator.
- 2021 “Narrating Money in Nineteenth-Century Colombia,” Society of Fellows in the Liberal Arts, presenter.
- 2021 “Republics of Difference: The Effects of Self-Governance in the Early Modern Spanish Empire,” lecture by Karen Graubart (U of Notre Dame), moderator.

### **Brown University**

- 2021 “Unsettling Accounts: Intersectional Approaches to the Politics of Debt,” Pembroke Seminar Symposium, with Rocío Zambrana, Sarah Muir, Joanne Meyerowitz, Neferti X. M. Tadiar, Denise Ferreira da Silva, and Cheryl Harris, virtual format. Co-organizer.

### **Duke University**

- 2019 “Indigenous Community Organization and Interventions,” panel of the Romance Studies Annual Graduate Conference. Moderator.

- 2018 “Iberian Empire Logistics and the Racialization of Circulation,” lecture by Daniel Nemser (University of Michigan), Romance Studies Dialogue Series. Discussant.
- 2017 “Derek Walcott Memorial Poetry Reading at Duke University. A Celebration of Walcott’s Life and Works,” documentary screening and poetry reading. Organizer.
- 2017 “What is the Future of Digital Humanities?,” colloquium with Valérie Beaudouin, Alex Gil, and Caroline Bruzelius. Organizer.
- 2017 “The Economic History of the University,” colloquium with John Aubrey Douglass and Dennis Looney. Organizer.
- 2017 “University Finances and Public Education,” colloquium with John French and Lance Fusarelli. Organizer.
- 2016 “Southern Gothic: Rosario Castellanos, Chiapas, and the Monsters of Land Reform”, The Romance Studies Speaker Series, lecture by Ericka Beckman. Organizer.
- 2016 “Beyond Development: The Idea of Progress and Alternatives from the Global South.” University Scholars Annual Symposium. Presenter.
- 2015 “Discovering *Latinidad*: Junot Diaz and the American Dream.” University Scholars Annual Symposium. Presenter.

## **TEACHING EXPERIENCE**

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### **Princeton University**

Narco Aesthetics in Colombia and Mexico (Fall 2022; Spring 2024)

Latin American Imaginaries of Extraction: Rubber, Bananas, and Other “Raw” Commodities  
(Spring 2022; Spring 2023)

Fleshing the Soul: Money and Matter in Latin America (Fall 2021)

Undergraduate Independent Course Work (Fall 2023)

### **Brown University**

Boom Towns: Money, Literature, and Extractivism in Twentieth-Century Latin America (Spring 2021; instructor of record)

Narrating Debt (Fall 2020, Spring 2021; Postdoctoral Teaching Fellow)

### **Duke University**

Culture and Political Economy in Latin America (Spring 2019; Instructor of Record)

Introduction to Cultural Studies (Fall 2018; Instructor of Record)

Advanced Writing in Spanish (Fall 2016, Spring 2017; Instructor of Record).

Elementary Spanish (Fall 2015, Spring 2016; Instructor of Record).

Identity and Linguistic Rights in the Spanish Speaking Americas (Spring 2017; Graduate Teaching Fellow)

### **University of the Andes**

Rethinking Art History (Spring 2013; Graduate Teaching Fellow).

Writing Center (Spring 2013; Graduate Teaching Fellow)

### **COLLABORATIVE RESEARCH EXPERIENCE**

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- 2013-2014            With Zandra Pedraza, assisting on the edition of the book *Al otro lado del cuerpo: Estudios biopolíticos en América Latina*, University of the Andes, Department of Cultural Studies
- 2010                 With the research group “Encajes éticos, étnicos y estéticos: teorías, críticas y metodologías para el estudio comparado entre artes y literaturas,” University of the Andes, Department of Literature

### **UNIVERSITY SERVICE**

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#### **Princeton University**

- 2022-2023            Founder and convener of the Debt Working Group, Council of the Humanities, Department of Anthropology
- 2022-2023            Member and faculty sponsor of the Colombian Studies Group
- 2022-2023            Advisor for junior and senior thesis, Department of Spanish and Portuguese
- 2022-2023            Letters of recommendations for Fulbright Scholarships, Peace Corps, and graduate programs.

#### **Duke University**

- 2018-2020            Assessment of translations for the language requirement of graduate students in the Department of History
- 2018                 Translations from English to Spanish for the exhibit *In-Transit: Arts and Migration in Europe*, Nasher Museum
- 2014-2018            Spanish proficiency assessment for students applying to Fulbright Fellowships
- 2014-2019            Interdisciplinary mentoring of outstanding undergraduates as part of Duke’s University Scholars Program

#### **Other Services to the Profession**

- 2023-2024            Chair of the Jury, Monserrat Ordóñez Prize, Latin American Studies Association, Colombia Section, 2020-2021 edition



2020 Reviewer, *Ciberletras*, Lehman College, City University of New York

## **ADDITIONAL TRAINING**

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2020 Graduate Certificate in College Teaching, Duke University  
2018 “War and Peace in Colombia”, Graduate Summer School Course in the  
Department of Economics, Professor James Robinson (University of  
Chicago), University of the Andes  
2017 Summer School in Global Studies and Critical Theory, Academy of Global  
Humanities and Critical Theory, University of Bologna  
2010 Certificate in Cultural Anthropology, University of the Andes  
2010 Certificate in Italian Language and Culture, University of the Andes

## **LANGUAGES**

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**Spanish:** Native

**English:** Native Fluency

**French:** High Proficiency

**Italian:** Higher Intermediate Proficiency

## **ACADEMIC MEMBERSHIPS**

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Latin American Studies Association

Modern Languages Association

Northeastern Modern Language Association

Instituto Internacional de Literatura Iberoamericana

## **REFERENCES**

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Richard Rosa  
Associate Professor  
Department of Romance Studies  
Duke University  
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Elvira Vilches  
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Department of Romance Studies  
Duke University  
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Ericka Beckman  
Associate Professor  
Department of Spanish and Portuguese

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